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*Kender Galleries, Inc., New York.*

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NUMBER ONE HUNDRED SIXTY-SEVEN

**MARQUETRY**  
and other  
**FURNITURE**

SILVER · PEWTER · PORCELAINS  
ORIENTAL ART · DECORATIONS  
OIL PAINTINGS AND PRINTS  
CHINESE RUGS

Property of

**DR. and MRS. FRANK M. LEE**  
**BUFFALO, NEW YORK**

and from other private collections

**PUBLIC AUCTION SALE—July 12th at 2 P.M.**

**EXHIBITION—From July 7th until sale**

**(Daily 10 A.M. - 5:30 P.M.)**

**KENDE GALLERIES AT GIMBEL BROTHERS**

**33RD STREET AND BROADWAY**

**NEW YORK (1)**

**1944**

P 2290





NUMBER ONE HUNDRED SIXTY-SEVEN

# MARQUETRY

and other

# FURNITURE

American and Bohemian Glass

Silver · Sheffield

Pewter · Porcelains · Décorations

Oriental Art

OIL PAINTINGS AND PRINTS

Chinese Rugs · Chenille Carpets

Property of

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Sold by Order of the Owners

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Illustrated Catalogue 25c

**KENDE GALLERIES AT GIMBEL BROTHERS**

**33RD STREET AND BROADWAY**

**11TH FLOOR**

**Telephone: PENnsylvania 6-5185**

**NEW YORK (1)**

1944

P2290

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4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.
5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.
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9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
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16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY A. N. BADE AND L. A. CRACO

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY • NEW YORK

11th Floor

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NO ITEM IN THIS SALE  
IS SUBJECT TO THE 20%  
FEDERAL TAX

Your attention is invited to the Conditions of Sale on Pages 2 and 3  
of this Catalogue.

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WEDNESDAY, JULY 12TH, 1944 AT 2 P.M.

CATALOGUE NUMBERS 1 TO 209, INCLUSIVE

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## ETCHINGS, PRINTS AND OIL PAINTINGS

JAMES A. McNEIL WHISTLER

- 20 1. THE RAG GATHERERS: ETCHING  
Kennedy No. 23, Fifth State. Very nice impression. Signed in the  
plate.

FRANCESCO GOYA, ETC.

- 11 2. EL DE LA ROLLONA: AQUATINT AND ETCHING  
"The Ghost of De Belley" by modern French artist. (2 pieces).

ALBRECHT DURER AND LUCAS VAN LEYDEN

- 9 3. WOODCUT AND ENGRAVING  
"Christ Before Herod", woodcut by Durer, 1509; "David with the  
Head of Goliath", engraving by Lucas Van Leyden.

MISCELLANEOUS

- 7 4. THREE PRINTS

"Any London Street", etching by Nevinson, signed proof; "The  
Intruder", etching by Kirmse, signed proof; "Rembrandt's  
Daughter", lithographed by Haufstaengl after Rembrandt. India  
proof.

ARTHUR W. HEINTZELMAN

- 17 5. TWO ETCHINGS

"Scene de Music Hall" and "Per Dio per Italio". Both signed proofs.  
Fine impression, limited.

JOSEPH PENNELL

- 11 6. "THE BIG STACK". DRY POINT

Wuerth 553. Proof signed in pencil. Fine impression on old paper.

ARTHUR BRISCOE AND C. H. WOODBURY

- 11 7. TWO ETCHINGS

"The Beacon Oyster Boates" by Briscoe; "Running In" by Wood-  
bury. Both signed proofs, limited.

## AMERICAN ETCHERS

- 18 8. FOUR ETCHINGS  
 "Clam Diggers" by Kerr Eby; "Three Geese" by Frank W. Benson; "Street Scene at Night" by Martin Lewis; "Destroyer" aquatint by John Taylor Arms. Three are signed proofs.

- 33 9. VEDUTAE DI ROMA: ETCHINGS  
 Volume of two hundred and four views of Rome. By Giovanni Battista Piranesi and Guiseppe Vasi. Small folio. (water stained).

- 9 10. TWO WATERCOLORS  
 Landscape in the summer; signed at lower left, A. P. T. HAAS.— $4\frac{7}{8} \times 7\frac{3}{4}$  inches. And a Harbor Scene; signed at lower right, A. LARA.— $5\frac{3}{4} \times 10\frac{5}{8}$  inches.

- 11 11. HOLY SUBJECTS: OIL PAINTINGS *About 1800*  
 Representing Christ on Mt. Olivet.— $11\frac{1}{4} \times 8\frac{3}{4}$  inches. And Christ the Good Shepherd. On copper,  $16\frac{5}{8} \times 12\frac{1}{4}$  inches.

- 11 12. SEVEN LANDSCAPES STUDIES: OIL PAINTINGS *Lydia Knudsen, American*  
 Panel and academy board, of various sizes.

- 12 13. THE MUSICIANS: GRANDFATHER AND GRANDCHILD: TWO OIL PAINTINGS *Circa 1840*  
 Two boys playing the violin and the flute. And a seated old man holding his arm about a little girl.—*Painted on copper*,  $6 \times 4\frac{1}{4}$  inches.

- 1750 14. AT THE BROOK: OIL PAINTING *German: XIX CENTURY*  
 A pretty young peasant girl on a footbridge across a brook at center foreground, holding a pitcher in her left hand; birds fluttering around her; landscape background.— $29\frac{7}{8} \times 23$  inches.

- 2250 15. BEAUTY AND AMOR: OIL PAINTING *Lionel Noel Royer, French: 1852-1926*  
 Half-length figure of a seated nude, with open brown hair, holding a white muslin shawl around her body; she is listening to Amor who appears behind her left shoulder. Signed and dated at lower left, LIONEL ROYER, 1885.—*Canvas on academy board*,  $9 \times 7$  inches.





16

16. SELF PORTRAIT: OIL PAINTING

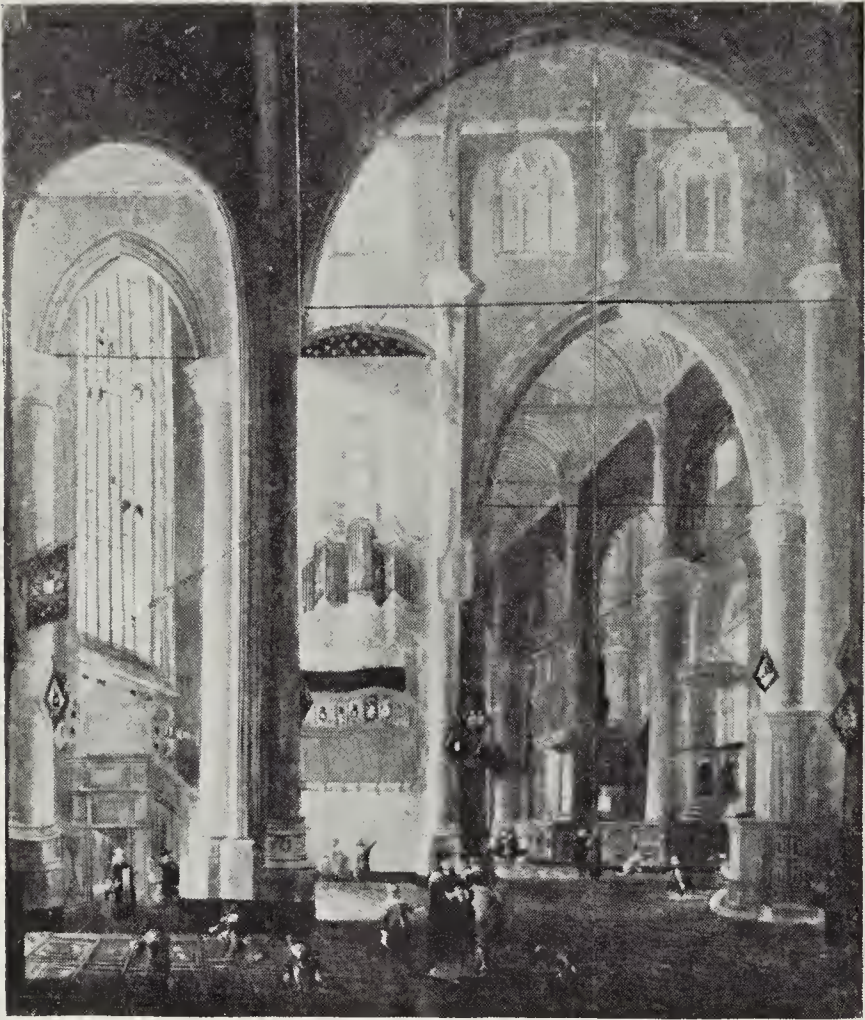
*Franz von Lenbach, German: 1836-1904*

Powerfully painted bust-length portrait of the artist in his later years; turned to the right, he is wearing spectacles and a black jacket. Medium brown background. Signed at lower right, LENBACH. [SEE ILLUSTRATION].—*Academy board, 18 x 12 $\frac{7}{8}$  inches.*

17. THE EDGE OF THE WOODS: OIL PAINTING

*Francis Murphy, N.A., American: 1853-1921*

Trees of a forest are a rich dark green, under a green-blue sky enlivened by strata of white clouds. The narrow foreground clearing before the woods is reddened by autumn growth in the grass. Signed at lower left, J. FRANCIS MURPHY.—*6 x 8 inches.*  
From the J. Francis Murphy sale, New York 1926.



18

# 18. CHURCH INTERIOR: OIL PAINTING

*Dutch: XVII CENTURY*

190 Sunlit interior of a Gothic church; view into the nave from the transept; a tall stained glass window and the organ seen between columns at left; an elegant couple with a dog, followed by a boy at center foreground; other church visitors and groups of playing youngsters in the nave and near the entrance. Traces of unidentified signature and date, 166- (on the steps of the pulpit) at right. [SEE ILLUSTRATION].—*Panel*, 29½ x 24½ inches.





19

75 19. AT POINT: OIL PAINTING

*Georg Sommer, German: XIX CENTURY*

Two brown and white bird dogs emerging from thick woods to the water's edge pointing a duck which hides in the reeds at left; a strip of blue water in the foreground, blue sky with cumulus clouds. Signed at lower right, GEORG SOMMER. [SEE ILLUSTRATION]. — $31\frac{1}{2}$  x 47 inches.

60 20. THE VIRGIN WITH ST. ELIZABETH: OIL PAINTING

*Spanish Master, Circa 1500*

Standing figures of the Virgin and St. Elizabeth, under a portico, with arms around each other; landscape with buildings in the background.— $67\frac{1}{4}$  x  $26\frac{3}{4}$  inches.



21. THE PUPPET SHOW: OIL PAINTING

*Theodor Klee haas, German: 1854-*

375 At a country fair in a Bavarian mountain town, a cheerful Sunday crowd of boys and girls are seated in several rows in a sunny yard, laughing heartily at the conversation of two puppets which appear in a first floor window of a building at left; another group of children watching from behind a fence; a show booth with a Wild West poster hung on its sidewall and the American flag fluttering from its roof forming the background, in the middle distance; a crowded street and a range of high mountains in the background at right. Signed at lower left, TH. KLEEHAAS, Munchen. [SEE ILLUSTRATION].— $39\frac{1}{2} \times 29\frac{1}{2}$  inches.

NOTE: The artist was born in Germany, went to the U. S. A. in his early years as a mechanic and worked at the Cooper Institute in N. Y. He returned later to Munich and became a member of the Munich Academy in 1879.

The show booth at center with the American flag and the western scene displayed may indicate that this is a Buffalo Bill Wild West Show which traveled over Europe at that time.



21

22. BATTLE SCENE: THIRTY YEARS WAR: OIL PAINTING  
*Pieter Snayer, Flemish: 1592-1667*

390 Dutch cavalry engaging armor-clad soldiers in a vigorously painted battle scene; at the right troops are seen ascending a hill covered with woods. Signed at lower right, P. SNAYER F 1643.— $52\frac{5}{8}$  x 80 inches.

23. PORTRAIT OF A WOMAN: OIL PAINTING

31 *Giacomo Francesco Cipper (called Todeschini), Italian: 1710-1736*  
Three-quarter length portrait of a seated woman in red skirt with white apron, green bodice and white undergarment and a white shawl loosely draped over her black hair; she is smiling at the observer holding her left hand in her lap with upraised palm; dark background.—29 x 23 inches.

## AMERICAN AND BOHEMIAN GLASS

- 13 24. COLLECTION OF DECORATED GLASSWARE

Comprising covered bonbon dish, decanter, circular plate, two glasses and a vase. Of various figural and floral decoration in enamel colors. (6 pieces).

- 8 25. COLLECTION OF AMERICAN GLASS OBJECTS

Comprising vases, baskets, sweetmeat dish, honey jar; of various designs, partly of mottled and partly of blue glass. (8 pieces).

- 16 26. COLLECTION OF DECORATIVE GLASS OBJECTS

Comprising vases, sweetmeat basket, and nine Venetian nut dishes in shape of swans; in various colors and designs. (some cracked). (13 pieces).

- 10 27. CUT GLASS PERFUME BOTTLE IN STERLING SILVER MOUNTING

Heart-shaped bottle cut in panels in diamond and star design. With wrought silver mounting.—Height,  $5\frac{1}{4}$  inches.

- 11 28. FIVE AMERICAN GREEN PRESSED GLASS OBJECTS

Green glass pickle jar in metal mounting with tongs; two flower vases and two sweetmeat dishes of various designs, in green opaque glass.

- 9 29. FOUR GLASS OBJECTS

Pressed glass compote; cut glass flower vase; a flower vase of orange glass and a green glass pitcher with gold floral design.



- 8 30. FOUR PRESSED GLASS DECANTERS AND TWO BOTTLES  
Of various shapes, sizes and designs.—*Heights, from 9¾ to 15¼ inches.*
- 21 31. COLLECTION AMERICAN BLUE PRESSED GLASSWARE  
Comprising: vases, bowls, basket, pitcher etc. Of various shapes and designs. (17 pieces).
- 2 32. COLLECTION OF AMERICAN PRESSED GLASS TOOTHPICK STANDS  
All in shape of high hats in various colors, patterns, and sizes. (11 pieces).
- 2 33. COLLECTION AMERICAN BLUE PRESSED TABLE GLASSWARE  
Comprising: pitcher and six tumblers, syrup jug and sugar shaker. (9 pieces).
- 6 34. SEVEN GLASS BOTTLES  
One of green blown glass, ringed shaped with high neck, swirled stem on circular base; six liquor bottles of various designs of green and amber glass.—*Heights, 8¾ to 20½ inches.*
- 7 35. FIVE CLEAR PRESSED GLASS COVERED DISHES  
Four in shape of hen in nest; one in shape of swan.
- 7 36. FIVE CLEAR PRESSED GLASS COVERED DISHES  
In shape of hen in nest.
- 20 37. COLLECTION AMERICAN BLUE PRESSED GLASS OBJECTS  
Comprising: pickle jar in metal mounting; pair decanters; two flower vases in shape of boots and three dishes; all in daisy and button design. (8 pieces).
- 22 38. FIVE ROSE AND MILK WHITE GLASS OBJECTS  
Two pitchers, three vases of various designs.
- 15 39. COLLECTION OF AMERICAN PRESSED GLASS TABLE WARE  
Comprising: covered bonbon dish, cruet stand, pickle jar in metal mounting with tongs, various glasses, vase and large platter; of various designs. (17 pieces).

- 20 40. COLLECTION AMERICAN GREEN PRESSED GLASSWARE  
Comprising: compotes, covered butter dish, sugar bowl, creamer and various dishes. Of grapevine pattern. (15 pieces).
- 12 41. COLLECTION OF TABLE GLASSWARE  
Comprising: six hock glasses, with various floral and ornamental decoration in gold and colors; six wines, having etched decoration on varicolored overlay, and six liqueur glasses of various design. (17 pieces).
- 23 42. TWELVE VENETIAN WINE GLASSES  
Ribbed and bubbled clear glass bowls on ringed stems with blue, red and green overlay and circular clear glass bases.
- 9 43. COLLECTION OF AMERICAN COLORED PRESSED GLASS OBJECTS  
Comprising: dessert set in etched amber glass; salts, in various shapes and colors; ruby glass bells and toothpick stands. (28 pieces).
- 29 44. AMERICAN PRESSED GLASS PUNCH SET  
Comprising: large bowl with ladle on circular plate and twenty punch glasses. All with scrolled eye pattern. (23 pieces).
30. 45. PAIR ITALIAN BLOWN GLASS VASES  
Bulbous with high neck and undulated lip decorated with molded flowers.—*Height, 12 inches.*
- 17 46. AMBER AND CLEAR GLASS TABLE SERVICE  
Comprising: twelve water goblets, twelve wines, twelve port glasses. Having clear glass bowls, with floral engraving, knobbed stem and circular base with amber overlay. (some chipped). (36 pieces).
- 30 47. COLLECTION OF BOHEMIAN PRESSED TABLE GLASSWARE  
Comprising: pitchers, compote, various tumblers and other glasses, celery vases, sugar bowl, etc.; in ruby and thumb print and other designs. (43 pieces).
- 25 48. COLLECTION OF BOHEMIAN PRESSED GLASS TABLEWARE  
Comprising: cruet, covered butter and jelly dishes, pitcher, vase, various glasses and dishes, of ruby and block and other patterns. (16 pieces).



49

65- 49. BOHEMIAN PRESSED RUBY BLOCK PATTERN GLASS TABLE SERVICE

Comprising: two deep bowls, pitcher, two covered butter dishes, nine water goblets, nine tumblers, eight sherrys, eleven punch glasses, six compote dishes, covered sugar bowl, three spoon holders, two creamers, two decanters, celery vase and one odd cover. (60 pieces). [SEE ILLUSTRATION].

25- 50. PAIR CUT GLASS DECANTERS *Bohemian: Circa 1850*

Cylindrical with high octagonal neck having cut floral design on violet overlay. Having metal labels, "Scotch" and "Bourbon".—Height, 14 inches.

40- 51. PAIR EGERMANN RUBY GLASS DECANTERS

*Bohemian: Circa 1850*  
Cone-shaped with incurved body and high octagonal neck having etched grapevine decoration on ruby overlay.—Height, 17¾ inches.

## PORCELAINS AND POTTERY

- 13 52. THREE RHENISH STONEWARE JUGS  
Ovoid with loop handles of brown and grey ware.—*Heights, from 8 to 9½ inches.*
- 15 53. COLLECTION POTTERY OBJECTS  
Sardine jar; four oyster plates; quatrefoil serving dish; two pitchers and an ashtray. Of various designs and decorations. (10 pieces).
- 10 54. DECORATED POTTERY TOBY MUG  
Seated figure of a man holding mug on his knee.
- 12 55. TWO POTTERY OBJECTS  
Cigar and cigarette stand having figure of seated boy at front and liquor bottle in shape of a duck.—*Heights, 8½ to 12 inches.*
- 15 56. TWO RHENISH STONEWARE JUGS  
Both ovoid, one a Partman jug of brown ware with coat-of-arms at front (imperfect); the other, with a Persian design in blue on grey ground. [SEE ILLUSTRATION ON PAGE 24].—*Heights, 13½ to 15 inches.*
- 40 57. COLLECTION DECORATED POTTERY TABLEWARE  
Comprising plates, platters, cups, saucers and various other dishes in various shapes and designs. (40 pieces).
- 7 58. COLLECTION ITALIAN DECORATED POTTERY TABLEWARE  
Comprising goblets, pitchers, vases and plates of various designs and decorations. (19 pieces).
- 11 59. FOUR DECORATED POTTERY OBJECTS  
Shell-shaped compote; circular bowl; basket in shape of water lily and a pitcher with molded rose decoration. (compote imperfect).
- 12<sup>50</sup> 60. COLLECTION POTTERY OBJECTS  
Comprising two teapots, cookie jar; syrup jug; pitcher and various plates, etc. (25 pieces).
- 18 61. PAIR STAFFORDSHIRE DECORATED POTTERY FIGURES  
Seated figure of dogs decorated with green glaze.—*Height, 9½ inches.*



30 62. COLLECTION ROMAN POTTERY EXCAVATIONS  
Comprising jugs, vases, lamps, tray, etc. (some imperfect). (16 pieces).

15 63. PAIR FRENCH POTTERY PLATES *Circa 1850*  
Circular with scalloped edge, upright loop handles decorated with figural scenes.—*Diameter, 12 inches.*

1750 64. DECORATED POTTERY FIGURE OF AN OWL MOUNTED AS A LAMP  
Owl with glass eyes perched on two books. Fitted for electricity.—*Height, 16 inches.*

7 65. FOUR DECORATED PORCELAIN CUPS AND SAUCERS  
Of various sizes and designs. (some cracked).

6 66. SIX DECORATED PORCELAIN CUPS AND SAUCERS  
Decorated with flowers and inscriptions in colors and gold.

5 67. COLLECTION OF DECORATED PORCELAIN TABLEWARE  
Six Limoges decorated porcelain plates with gilt edge and spray of flower decoration; and six Bohemian dessert plates and a platter to match, with gilt decoration at border. (13 pieces).

7 68. THREE DECORATED PORCELAIN CUPS AND SAUCERS AND TWO PITCHERS  
Three cups of various designs; two cylindrical pitchers with floral decoration at border on green ground.

11 69. COLLECTION DECORATED PORCELAIN AND POTTERY TABLEWARE  
Cups, saucers and mugs of various decorations, sizes and makes. (20 pieces).

9 70. FRENCH DECORATED PORCELAIN DOLL'S COFFEE SET  
Comprising three cups and four saucers, coffee pot, covered sugar bowl, creamer and six plates; with floral and fruit decoration in colors. (16 pieces).

7 71. DECORATED PORCELAIN FIGURE MOUNTED AS A LAMP  
Standing figure of a young girl wearing gilt hat and blue dress with gold decorations on octagonal metal base. Fitted for electricity. Silk shade.—*Height, 20¾ inches.*

- 9 72. COLLECTION OF DECORATED PORCELAIN OBJECTS  
Comprising two vases, pitcher, various dishes and compote in basket weave design with molded roses. (17 pieces).
- 35 73. TWELVE FRENCH DECORATED PORCELAIN PLATES AND A PLATTER  
Plates of various sizes, with fruit decoration in colors and vari-colored borders; and circular platter with floral decoration. (some chipped).—*Diameters, from 7¾ to 10 inches.*
- 37 74. FIFTEEN FRENCH DECORATED PORCELAIN PLATES  
*Similar to the preceding. (some chipped).—Diameters, from 5½ to 7½ inches.*
- 32 75. TWELVE FRENCH DECORATED PORCELAIN PLATES  
*Similar to the preceding. (some chipped).—Diameters, from 7½ to 8½ inches.*
- 22 76. COLLECTION OF DECORATED PORCELAIN TABLEWARE  
Comprising five plates, toast rack, fruit bowl and a vase, of Limoges porcelain, all having floral and gold decoration. Some pieces signed and dated. Together with a Royal Rudolstadt cake platter. (one vase cracked). (9 pieces).
- 13 77. LIMOGES DECORATED PORCELAIN TETE-A-TETE  
Comprising coffee pot, creamer, covered sugar bowl, two demi-tasse cups and saucers, tray; decorated with roses at border, having pink ground, gilt edging, handle and spout. (8 pieces).
- 16 78. TWELVE BOHEMIAN DECORATED PORCELAIN TEACUPS  
Bulbous cup with loop handle, decorated with flower sprays and bouquets. Of two sizes.
- 27 79. FRENCH DECORATED PORCELAIN TETE-A-TETE  
Comprising coffee pot, creamer, covered and open sugar bowl, two cups, one saucer and circular tray. Decorated with Roman heads in medallions and musical instruments in colors on a buff ground.
- 37 80. BOHEMIAN DECORATED PORCELAIN TETE-A-TETE  
Comprising teapot, creamer, covered sugar bowl, two cups and saucers, square tray. Decorated with grapevines in colors and wide gilt border.

- 30 81. MARIENBERG DECORATED PORCELAIN FIGURE  
Standing figure of a girl in blue hoopskirt and pink flowered bodice, holding a fan shading her face; on circular base. (slight repair).  
—*Height, 8¼ inches.*
- 45 82. DRESDEN DECORATED PORCELAIN DESSERT SET  
Comprising fourteen plates, of various sizes, compote, and an oblong fruit bowl. All having pierced border, decorated with flower bouquets and spray of flowers in gold rocaille cartouches. (16 pieces).
- 35 83. DRESDEN DECORATED PORCELAIN TEA SET  
Comprising seven cups, nine saucers, four cake plates, teapot, covered sugar bowl and creamer; decorated with flower bouquets and spray of flowers, and gold rocailles. Some pieces with slightly different design. (23 pieces).
- 4 84. TWELVE ELLBOGEN DECORATED PORCELAIN SERVING PLATES  
Circular with gilt edge, decorated with flower festoons, bouquets and spray of flowers of various designs.—*Diameter, 10¾ inches.*
- 30 85. TWELVE ELLBOGEN DECORATED. PORCELAIN FRUIT PLATES  
*Similar to the preceding.—Diameter, 8¾ inches.*
- 70 86. LIMOGES DECORATED PORCELAIN DINNER SERVICE  
Comprising eleven dinner plates, twelve soup bowls, ten dessert plates, twelve bread and butter, ten compote plates, four teacups, eight saucers, six ramekins with underdishes, one covered tureen, one sauce boat, six serving dishes, one compote. Having gilt edge and fret ornament in black on gold ground at border. (88 pieces). (some slight chips).

## SILVER AND SILVER PLATE

- 9 87. COLLECTION OF SILVER PLATED OBJECTS  
Bottle holder, cupstands, napkin rings, etc. (27 pieces).
- 5 88. COLLECTION OF SILVER OBJECTS  
Comprising eight napkin rings, glass stand and three small silver flower bouquets, and a frame. Weight approximately 6 ounces.
- 11 89. TWELVE FRUIT KNIVES AND ELEVEN MOTHER-OF-PEARL SPOONS  
Fruit knife with porcelain handles decorated in blue and white; mother-of-pearl spoons with floral engraving. (23 pieces).





90  
Tray: 91

- 115 90. SILVER PLATED TEA AND COFFEE SET *Reed & Barton*  
Comprising coffee pot, teapot, covered sugar bowl, creamer; egg-shaped with loop handle, high spout, domed hinged cover, curved feet. Having chased border around periphery in floral design. [SEE ILLUSTRATION].—*Heights, from 7½ to 12 inches.*

- 55 91. SHEFFIELD PLATED TRAY  
Octagonal, with loop handles, wrought at border with grapevine design. Engraved shell and scroll ornaments at bottom. [SEE ILLUSTRATION].—*Length, 24 inches.*

- 15 92. PAIR STERLING SILVER CANDLESTICKS  
Cone-shaped shaft, circular drip cup and base, engraved with floral design. Monogrammed and weighted.—*Height, 14¼ inches.*

- 8 93. FOUR SILVER PLATED OBJECTS  
Two table bells, strainer with stand, and a woven candy basket.

- 11 94. TWO STERLING SILVER COMPOTES  
With circular bowl, cylindrical stem and circular base. Monogrammed. Weighted. (dented).

- 40 95. COLLECTION OF STERLING SILVER SERVING UTENSILS  
Comprising cake knife, sugar spoons, berry spoons, etc. (9 pieces). Weight approximately 14 ounces. Monogrammed.



96. COLLECTION OF NINE STERLING SILVER OBJECTS  
Pair hexagonal salt shakers, and an egg-shaped sugar shaker. Weight approximately 7 ounces. Six liquor cups with gilt interior. All monogrammed.
97. THREE SILVER OBJECTS  
Tapering quadrangular sterling silver coffee pot with high spout, hinged cover, ebonized loop handle; two silver sweetmeat dishes, one deep on octagonal base; the other, circular with pierced border, loop handles. All monogrammed. Weight approximately 11 ounces.
98. STERLING SILVER FRUIT BOWL AND A BASKET  
Circular bowl with pierced edge (dented), monogrammed. Weight approximately 9 ounces. And a bell-shaped basket with pierced and fluted edge, arched hinged handle, weighted.
99. TWO SILVER PLATED FRUIT BASKETS  
One oblong with hinged handle on curved paw feet; the other, deep circular footed bowl with hinged handle, both chased with grapevine design.
100. PAIR STERLING SILVER CANDLESTICKS  
Tapering, cylindrical shaft, bell-shaped candleholder, circular pierced base, engraved in floral design. Weighted. Monogrammed.—*Height, 16 inches.*
101. COLLECTION OF STERLING SILVER OBJECTS  
Circular bread basket with pierced geometrical border and loop handle; six silver fruit cup holders, six demi-tasse cup holders with saucers. All having pierced and engraved borders in geometrical and floral design. Monogrammed. Weight approximately 24 ounces.
102. COLLECTION OF STERLING SILVER OBJECTS  
Comprising oval tray, bulbous teapot with hinged domed top on circular base and ebonized handle. Monogrammed. Weight approximately 33 ounces. Tiffany & Co., New York. And an open sugar bowl and creamer, bulbous with loop handle and circular base. Weighted and monogrammed.
103. SET OF SILVER FLATWARE  
Comprising six soup spoons, six forks and six knives. All in stylized King pattern. Weight approximately 33 ounces.
104. SET OF AUGSBURG SILVER FLATWARE *Augsburg: 1753*  
Comprising six soup spoons, six forks and six knives. Spoons having pointed ladle; four prong forks. Pointed handles with wreath at center.



105  
Tray 106

- 290  
105. AMERICAN SILVER TEA SET *J. J. Monell, circa 1835*  
Comprising teapot, creamer and covered sugar bowl; bulbous with scroll loop handles, curved spout and domed cover terminating in floral finial; stepped circular base; repousse with flower and foliage bands. With inscription, *Phelps* and crest. Weight approximately 91 ounces. (slightly dented). [SEE ILLUSTRATION].—*Heights, from 8¼ to 10¾ inches.*
- 115  
106. SILVER PLATED OVAL TRAY  
Oval tray with pie crust border and scrolled rim embellished with shell and rocaille ornaments, scroll loop handles, bracket feet in rocaille design; center engraved with flowers and volutes, monogrammed. [SEE ILLUSTRATION].—*Length, 28½ inches.*
- 370  
107. STERLING SILVER TRAY  
Oblong with rounded corners, beaded edge engraved with scroll ornaments and leaves. Monogrammed. Weight approximately 220 ounces.—*Length, 28½ inches.*
- 40  
108. TWO STERLING SILVER OBJECTS  
Deep circular flower bowl, having edge wrought in leaf design; and a pierced and gilt metal inset. Octagonal compote with pierced geometrical border on circular base. Monogrammed. Weight approximately 29 ounces.

## PEWTER, ETC.

- 13 109. PEWTER WALL FOUNT XVIII CENTURY  
Oblong with canted corners, loop handles, spout emanating from  
mascaron.—*Height, 8 inches.*
- 16 110. THREE FLAT IRONS XVIII CENTURY  
Of various sizes, one dated 1792.—*Lengths, from 6 to 7¼ inches.*
- 14 111. THREE PEWTER OBJECTS  
Cylindrical mug with hinged top; oil lamp and a creamer.—*Heights,  
4½ to 10 inches.*
- 2 112. THREE PEWTER OBJECTS  
Teapot, coffee pot and a chocolate pot. Of various designs. (imper-  
fect).—*Heights, 6 to 8 inches.*
- 20 113. TWO LARGE PEWTER PLATES  
Plain circular plates.—*Diameter, 15½ inches.*
- 20 114. FIVE PEWTER PLATES I. F. Haden  
Circular plates.—*Diameters, 11⅛ inches.*
- 16 115. THREE PEWTER VEGETABLE BOWLS Carl Fink  
Three deep, circular bowls.—*Diamters, from 10½ to 11¼ inches.*
- 11 116. SEVEN PEWTER BOWLS I. F. Haden  
Deep circular bowls.—*Diameters, 7⅝ inches.*
- 14 117. SWISS WINE VESSEL XVIII CENTURY  
Cylindrical with hexagonal spout having hinged top. Domed cover  
with ring handle. Monogrammed and dated, 1754.—*Height, 12½  
inches.*
- 15 118. FOUR ENGLISH PEWTER SOUP PLATES I. B. Fink  
Plain deep circular plate.—*Diameters, 8¾ inches.*
- 15 119. THREE PEWTER VEGETABLE DISHES I. B. Fink  
Deep circular dish with upright loop handles.—*Diameters, from  
9⅞ to 10½ inches.*
- 19 120. THREE PEWTER VEGETABLE DISHES  
I. B. Fink, London: EARLY XIX CENTURY  
Deep circular dishes with upright loop handles. One has domed cover  
with knob finial.—*Diameters, from 8 to 10 inches.*
- 14 121. SEVEN PEWTER PLATES  
Of partly English, partly Continental make of the XVIII Century  
and later.—*Diameters, from 8½ to 9½ inches.*





56

122  
Top: 124

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// 122. PEWTER HOT WATER URN

*Circa 1820*

Slender ovoid, with upright scroll and loose ring handles; domed cover and on circular wooden base. [SEE ILLUSTRATION].—*Height, 17 inches.*

(1750) 123. PEWTER HOT WATER URN

*Similar to preceding. (spout stopper missing).*

// 124. THREE BRITANNIA METAL OBJECTS

Teapot, creamer and covered sugar bowl in shape of flower. [SEE ILLUSTRATION].—*Heights, 5 to 9¼ inches.*

7 125. PEWTER SEDER TRAY XVIII CENTURY  
Circular tray with Hebrew inscriptions at border and star engraved at center.—*Diameter, 16 $\frac{5}{8}$  inches.*

2 126. DUTCH COPPER AND BRASS JARDINIÈRE XVIII CENTURY  
Oval with loose ring handles on four curved brass paw feet.—*Length, 19 $\frac{1}{4}$  inches.*

## ORIENTAL ART

4 127. COLLECTION OF ORIENTAL DECORATED PORCELAIN OBJECTS  
Comprising vase, demi-tasse set, basket in metal mounting, various plates and a salt; having figural and floral decorations in colors and gold. (20 pieces).

2 128. ORIENTAL BRONZE FLOWER POT  
Cylindrical on tripod feet decorated with molded birds and flowers. Brown patina.—*Height, 12 $\frac{1}{4}$  inches.*

1 129. PAIR ORIENTAL METAL VASES MOUNTED AS LAMPS  
Ovoid with high, ringed neck, dragon handles, wrought with dragons, and invested with red lacquer. Fitted for electricity. Parchment shade.—*Height, 26 $\frac{1}{2}$  inches.*

7 130. EIGHT JAPANESE LACQUER BOWLS AND SAUCERS  
With floral and bird decoration on gold ground.

6 131. CHINESE CARVED AND INCRUSTED FIGURE OF THE GOD OF ABUNDANCE  
The God seated on a sack, forming a box. Allover incrustated in gilt and enameled metal in floral pattern.—*Height, 6 $\frac{1}{2}$  inches.*

8 132. BURMESE BRONZE HEAD  
Finely modeled head of Buddha in elaborate headdress.—*Height, 3 $\frac{3}{8}$  inches.*

0 133. JAPANESE BRONZE VASE  
Ovoid with flaring lip, on circular base; decorated with molded figures, fish and emblems.—*Height, 22 inches.*

9 134. COLLECTION CHINESE BRONZE OBJECTS  
Slender cylindrical vase with fret ornaments, gilt libation cup, bronze flower vase in shape of a fruit, two small bronze Fu-lions, and a figure of a seated Deity. (6 pieces).—*Heights, from 1 $\frac{1}{2}$  to 10 inches.*

45 135. CHINESE DECORATED PORCELAIN VASE  
Ovoid with wide flaring neck, decorated with landscapes in car-  
touches, flowers, birds and scrollings in colors and gold. On carved  
teakwood stand, having elephants head legs.—*Height of vase, 30¼*  
*inches.*

17<sup>50</sup> 136. CHINESE BRONZE AND CLOISONNE FIGURE  
Standing figure of a water buffalo, having enameled saddle in geo-  
metrical design.—*Length, 8 inches.*

22<sup>50</sup> 137. CHINESE MUTTON FAT JADE SCEPTRE  
Three plaques carved with fret ornaments and bats, mounted on  
wooden sceptre.—*Length, 19½ inches.*

40 138. SET OF FOUR JAPANESE PARCEL GILT BRONZE  
FIGURINES  
Finely modeled figures of priests in richly draped costumes, play-  
ing the drum and singing; on wood carved and gilt rocaille bases.—  
*Heights, 10 and 10¼ inches.*

60 139. PAIR JAPANESE PARCEL GILT BRONZE VASES  
Flattened hexagonal with short neck and molded lip, incurved base  
on stand with six bracket feet; loose chain handles held by dragon  
on shoulder; chased at body with panels, showing blooming branches  
and birds, and leaf and fret ornaments at neck and base. Flowers,  
dragon wings and parts of ornaments gilt.—*Height, 23¾ inches.*

20 140. STONE FU-LION SUNG  
Figure of a Fu-lion in squatting position, on oblong base.—*Length,*  
*6¾ inches.*

17<sup>50</sup> 141. DECORATED POTTERY FIGURE OF A CAT Kuantung: XVIII CENTURY  
Finely modeled figure of a squatting cat, her tail slung over the  
front paws; invested with splashed greyish-green glaze. (fire  
cracked).—*Height, 8 inches.*

70 142. PAIR CHINESE DECORATED PORCELAIN VASES CH' IEN LUNG  
Ovoid with short neck, domed cover and knob finial; decorated with  
"The Thousand Antiques" in panels, with flower and scroll orna-  
ments in enamel colors. [SEE ILLUSTRATION ON PAGE 34].—*Height,*  
*18½ inches.*

80 143. TWO BLANC DE CHINE PORCELAIN FIGURES  
Standing figure of Kuan Yin in loosely draped robe, holding sceptre  
in her hands, on base formed by clouds: and standing figure of a  
laughing Deity with bare feet, on irregular base. (the latter imper-  
fect).—*Heights, 14¼ and 17½ inches.*



## DECORATIONS

XVIII CENTURY

- 4 144. TWO BRASS MORTARS  
Cylindrical with flaring lip, square loop handles. (one imperfect).—  
*Heights, 3 to 3 $\frac{7}{8}$  inches.*
- 3 145. LEATHER TRAVELLING KIT AND TWO UTILITY SETS  
FOR AUTOMOBILES
- 750 146. MAHOGANY BRACKET CLOCK  
Oblong case with arched top, hinged door flanked by half columns  
and on stepped oblong base. Fitted with striking movement.—  
*Height, 14 $\frac{1}{2}$  inches.*
- 10 147. BRONZE FIGURE  
Figure of a little girl standing on chair holding her shoe in her  
hand.—*Height, 8 $\frac{1}{2}$  inches.*
- 6 148. COLLECTION OF DECORATED OBJECTS  
Cigarette tray in metal mounting; circular candy box in metal  
mounting; a Turkish hammered copper coffee set comprising pot,  
creamer and sugar bowl and a cigar lighter. (6 pieces).
- 11 149. BIRD CAGE CLOCK  
Cage with moving bird, dial in shape of a ball.—*Height, 5 $\frac{1}{2}$  inches.*
- 7 150. TWO METAL BOXES  
One, a powder box with enameled picture at top and fitted with  
musical movement; and an oblong cigarette box decorated in gold  
and enameled emblems and flowers.
- 19 151. BRONZE BRACKET CLOCK  
High oblong case, glassed all around, fitted with eight-day striking  
movement, visible escapement, mercury pendulum.—*Height, 10 $\frac{3}{4}$   
inches.*
- 2750 152. BURL WALNUT WALL CLOCK  
Drum-shaped clock, fitted with eight-day movement.—*Diameter,  
10 $\frac{1}{4}$  inches.*
- 14 153. TWO MINIATURES ON PORCELAIN  
One depicting Napoleon in General's uniform, oval, in frame com-  
posed of simulated diamond; the other representing Madonna  
and Child after Raphael. Oval in carved wood frame.—*Heights,  
2 $\frac{1}{8}$  and 2 $\frac{1}{2}$  inches.*

- 19 154. TWO MINIATURES ON IVORY  
One depicting Napoleon in General's uniform; the other depicting Marie Louise, his Empress.—*Heights, 2½ inches.*
- 50 155. THREE MINIATURES ON IVORY  
One depicting young mother and child; the others oval, portraits of young ladies.—*Heights, from 2¾ to 4¼ inches.*
- 30 156. THREE MINIATURES ON IVORY  
Two oval, one circular, all depicting portraits of young women. Signed, AUBY and PICARD.—*Heights from 1½ to 3 inches.*
- 11 157. WALNUT SPINNING WHEEL EARLY XIX CENTURY
- 12 158. BRONZE AND MARBLE COMPOTE  
Shallow circular dish of brown and black marble supported by three figures of standing women on shaped tripod base. (marble chipped). *Height, 26 inches.*
- 13 159. TWO BRONZE FRAMES AND A BRONZE VASE  
Two oblong frames enriched with flower festoons and ribbons, one having a decorated porcelain inset at top. And a bronze vase, egg-shaped with chased lizards, on square black marble base.—*Height of vase, 5 inches; heights of frames, 9½ and 11 inches.*
- 8 160. POLYCHROMED CAST IRON CHANDELIER  
Four-light fixture supported by four scroll arms, fitted with ringed glass shade with scroll ornament decoration. Fitted for electricity.—*Height, 25 inches.*
- 4 161. BRASS OIL TABLE LAMP  
Cylindrical oil container, curved adjustable arm, circular base with yellow glass shade. Fitted for electricity.—*Height, 20½ inches.*
- 16 162. CAST IRON FIRE BACK XVII CENTURY  
Depicting Biblical scene and quotation from 'Psalm 55. Dated 1694. (cracked).—*Height, 28¼ inches; width, 31 inches.*
- 27<sup>n</sup> 163. OAK WOOD CARVING *Flemish: XVI CENTURY*  
Representing the Lamentation of Christ.—*Height, 12 inches.*
- 15 164. RUSSIAN BRONZE AND ENAMEL IKON  
Depicting St. Saviour and Christ in Glory.—*Height, 5⅜ inches; width open, 9⅜ inches.*

5 165. METAL AND GLASS CHANDELIER

Six-light fixture with scroll arms, glass drip cups and shaft, hung with prisms. Fitted for electricity.—*Height, 19 inches.*

23 166. TWO LINDENWOOD CARVINGS

*South German: XVII CENTURY*

Standing figure of St. Jerome in arched niche; and standing figure of St. Peter.—*Heights, 9 and 10½ inches.*

1250 167. TWO WOOD CARVED AND GILT WALL MIRRORS

One, high oblong with shell ornaments, eagle head and festoons at crest and scrolls at bottom. The other, in sunburst design with circular mirror.—*Heights, 26½ and 46¾ inches.*

30 168. THE ATTACK: BRONZE GROUP

*Reinhold Begas, German: 1831-1911*

A youthful nude with Greek hairdress is collapsing under the furious attack of a tiger; she is falling backwards and holds up her arms to protect her head. On oblong bronze plinth. Signed, B. Green patina.—*Height, 16⅞ inches.*

250 169. DOUBLE LIGHT BRASS OIL LAMP

Cylindrical oil container, two curved adjustable arms, circular base. With red ribbed glass shades. Fitted for electricity.—*Height, 26 inches.*

50 170. SWISS MUSIC BOX

Oblong walnut case inlaid with flower bouquet in fruitwood; playing twelve pieces. (imperfect).—*Length, 28 inches.*

60 171. TWO BRONZE FIGURES OF MERCENARIES

Standing figures in XVII Century officers' uniforms, wearing plumed helmets and one carrying a rifle, the other, a battle ax on their shoulders; square plinth, on black marble base, with bronze coat-of-arms.—*Heights, 18 and 19 inches.*

30 172. BRONZE HEAD

*V. Vano, Italian Contemporary*

Head of a fisherboy with beret on his curly hair and kerchief around neck. Green patina. On high oblong black and white marble base. Signed on left shoulder, A. VANO, NAPOLI 1880.—*Height, 15 inches.*

145 173. CARVED AND POLYCHROMED OAK GROUP

*South German: XVI CENTURY*

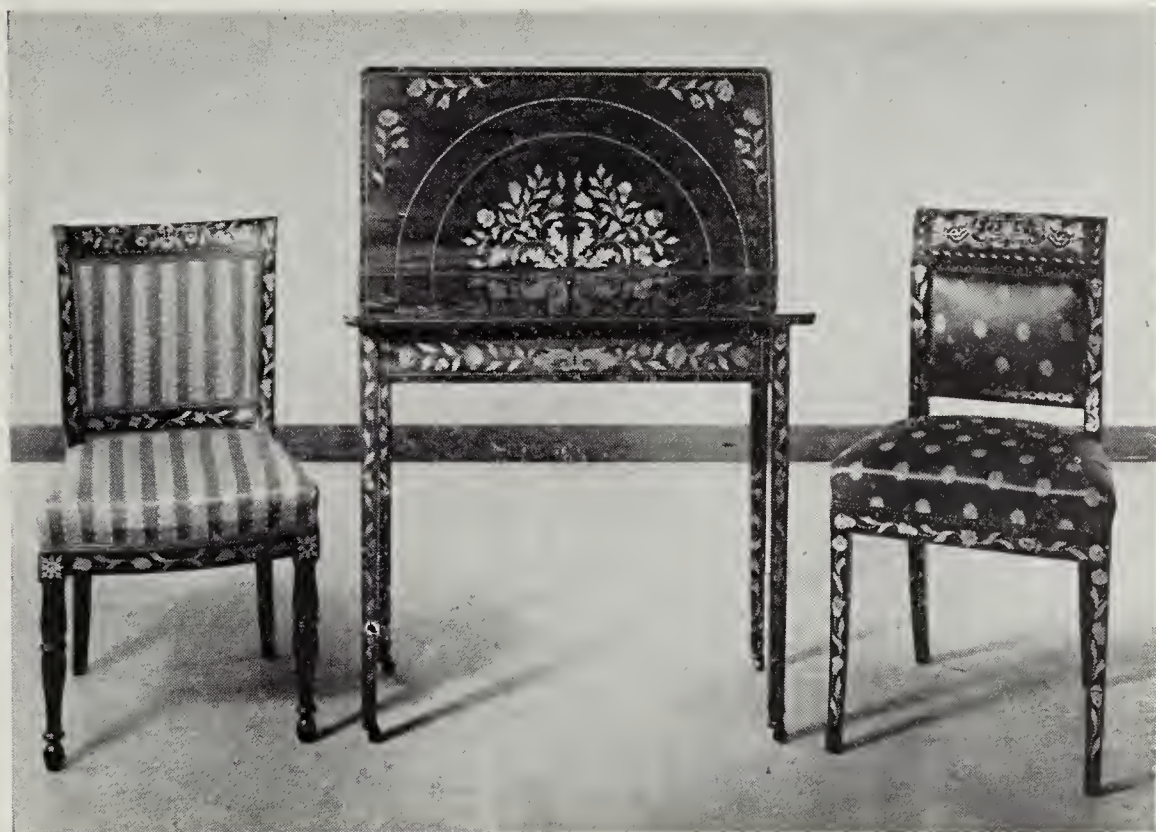
Madonna and the twelve Saints showing seated Madonna with Saints grouped around her. (imperfect and replacements).—*Height, 20 inches; width, 33½ inches.*



- 4750 174. PAIR FRENCH GILT CANDELABRAS *Louis XV Style*  
Two-arm candelabra, arm, shaft and base composed of rocailles and branches with leaves; figure of *putto* sitting on a branch.—*Height*, 13 *inches*.

## MARQUETRY AND OTHER FURNITURE

- 12 175. DUTCH MAHOGANY MARQUETRY SERVING TRAY AND PEDESTAL  
Oblong tray with upright brass handles, inlaid with vase and flowers in fruitwood. And a quadrangular pedestal with geometrical intarsia.—*Length of tray*, 23 *inches*.
- 95 176. DUTCH MAHOGANY MARQUETRY ARMCHAIR  
Quadrangular uprights, connected by carved stretcher, scroll arms, tapering oblong seat, curved legs; allover inlaid with flowers and ribbons in fruitwood; seat upholstered with green damask in geometrical design.
- 42 177. DUTCH MAHOGANY MARQUETRY DROP LEAF OCCASIONAL TABLE  
Oblong top with two drop leaves on quadrangular legs, arched base connected by turned stretcher; allover inlaid with vase and flowers, birds and shell motifs in fruitwood.—*Height*, 23 $\frac{3}{4}$  *inches*; *length open*, 28 *inches*.
- 50 178. DUTCH MAHOGANY AND EBONIZED WOOD MARQUETRY SALON TABLE  
Circular top, cylindrical shaft, carved with acanthus leaves, circular base on four scroll legs with paw feet; top inlaid with cornucopia, flowers and birds in fruitwood.—*Height*, 29 *inches*, *diameter*, 36 *inches*.
- 5250 179. DUTCH MAHOGANY MARQUETRY SETTEE  
Oblong back with scroll top, straight arms, armrests and seat rail. On claw feet. Allover inlaid with flowers in fruitwood. Upholstered with peach and blue striped damask.—*Length*, 63 *inches*.
- 65 180. DUTCH MAHOGANY MARQUETRY NEST OF TABLES  
Four graduated tables, having oblong top, quadrangular legs, inlaid with flowers, vases, birds and cornucopia in fruitwood.—*Heights*, from 25 to 28 *inches*; *widths*, from 16 to 28 *inches*.



181

182

181

181. TWO DUTCH MAHOGANY MARQUETRY SIDE CHAIRS

Quadrangular uprights, tapering quadrangular seat, one having turned, the other quadrangular legs; both inlaid with flowers, leaf and scroll ornaments in fruitwood. One upholstered in red and blue striped damask; the other, in crimson damask with geometrical pattern. [SEE ILLUSTRATION].

182. DUTCH MAHOGANY MARQUETRY CARD TABLE

Oblong hinged top with rounded corners, open to form square, apron fitted with side drawer, quadrangular legs on casters; allover inlaid with flowers, and volutes in fruitwood. [SEE ILLUSTRATION].—*Height, 31 inches; 32 square inches open.*

183. DUTCH MAHOGANY MARQUETRY DINING TABLE

Oval top, shallow apron, tapering quadrangular legs; apron and legs inlaid in fruitwood. Three extra leaves.—*Length extended, 8 feet 10 inches.*



184

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186

184. PAIR DUTCH MAHOGANY MARQUETRY SIDE CHAIRS

XVIII CENTURY

82<sup>50</sup>

Open back with arched top, curved uprights, shaped splat, shield-shaped seat, shaped seat rail, cabriole legs, paw feet. Inlaid with leaf volutes, vases, flowers and birds in fruitwood. Seat upholstered in red and blue striped damask. (imperfect). [SEE ILLUSTRATION].

185. DUTCH MAHOGANY MARQUETRY TILT TOP TABLE

40 Circular top, tilting on baluster shaft, curved tripod paw feet, inlaid with flowers, mascarons and cornucopia in fruitwood. [SEE ILLUSTRATION].—Height, 29½ inches; diameter, 31 inches.

186. DUTCH MAHOGANY MARQUETRY ARMCHAIR

52<sup>50</sup>

Open back, shaped splat, curved uprights and arms, cabriole legs, claw and ball feet; inlaid with flowers and scroll ornaments in fruitwood. Seat upholstered with blue and red striped damask. [SEE ILLUSTRATION].

187. FOUR DUTCH MAHOGANY MARQUETRY SIDE CHAIRS

135

Quadrangular uprights, curved oblong back, tapering quadrangular seat and legs; inlaid with flowers, shell motifs and geometrical designs in fruitwood. Seat upholstered in blue and red striped damack.



188. DUTCH MAHOGANY MARQUETRY BOOKCASE

52<sup>50</sup> Oblong top above three glassed doors, each revealing three shelves, claw and ball feet on casters; allover inlaid with cornucopia, vases, garlands and volutes in fruitwood.—*Height, 55½ inches; width, 59¾ inches.*

189. MAHOGANY UPHOLSTERED ARMCHAIR

22<sup>50</sup> *Queen Anne Style*  
High arched back, closed curved arms, tapering quadrangular seat, turned legs connected by curved stretcher; allover upholstered in blue and ivory striped damask in floral pattern.

190. SATINWOOD CABINET

37<sup>50</sup> Oblong with yellow marble top above two doors, revealing pull-out shelves; shallow drawer at bottom, on tapering quadrangular legs. Fruitwood stringing and inlaid shell motifs.—*Height, 46¾ inches; width, 37 inches.*

191. CARVED WALNUT BERGERE

*Louis XV Style*

32<sup>50</sup> Curved back and sides, carved with rocaille ornaments, shield-shaped seat, cabriole legs, carved with flowers at knee and seat rail; upholstered with peach and ivory striped damask. Loose seat cushion.

192. UPHOLSTERED SETTEE

22<sup>50</sup> Arched oblong top, closed arms and straight seat rail; allover upholstered with green floral brocade; three loose seat cushions.—*Length, 6 feet 5 inches.*

193. THREE-TIER ROSEWOOD AND PARQUETRY OCCASIONAL TABLE

*Louis Phillipe Period*

12<sup>50</sup> Three oval scalloped tiers inlaid with parquetry, connected by shaped supports, on curved quadrangular legs, brass edging. (warped).—*Height, 32¾ inches; diameter, 18 inches.*

194. WALNUT UPHOLSTERED SETTEE

27 Oblong back, closed sides, turned supports, paw feet; allover upholstered with cut crimson velvet. Three loose seat cushions.—*Length, 6 feet.*

195. FRENCH CARVED WALNUT ARMCHAIR UPHOLSTERED WITH NEEDLEPOINT

45 Oval back, carved with ornaments and ribbon, curved open arms and armrests; reeded, tapering, cylindrical legs; seat, arm pads and back upholstered with needlepoint, depicting figural and animal designs in cartouches. Flowers and scroll ornaments in colors on brown ground.



196  
Vases: 142

85 196. MAHOGANY BOW FRONT COMMODE

Oblong top above four graduated drawers, tapering quadrangular legs, paneled sides, inlaid with leaf and scroll ornaments in fruit-wood. Brass draw pulls. [SEE ILLUSTRATION].—Height,  $39\frac{1}{4}$  inches; length, 47 inches.

90 197. BAROQUE CARVED OAK WARDROBE

XVII CENTURY

Molded, oblong top with canted corners, paneled door and sides. Oblong molded base with canted corners on flattened ball feet. One door fitted with mirror.—Height, 7 feet 5 inches; width, 69 inches.

198. TALL CASE WALNUT CLOCK

*French Provincial: XVIII CENTURY*

130 High oblong case with arched top, and glassed door; middle part with canted corners carved with husk pendants and bows, paneled oblong base. Fitted with eight-day Westminster chiming movement of later date.—*Height, 8 feet 6 inches.*

199. MAHOGANY TALL CASE CLOCK

*William H. Enhaus & Son, N. Y.*

25 High oblong case, arched pediment surmounted by scroll ornament, glassed paneled door flanked by cylindrical columns, stepped oblong base. Fitted with Westminster chime, eight-day movement and showing moon phases.—*Height, 7 feet 1 inch.*

TEXTILES AND CHINESE RUGS

2 200. PAISLEY SHAWL

With allover scroll and leaf design on black and red ground.

21 201. CHINESE HAND EMBROIDERED KIMONO

Dark blue satin kimono richly embroidered with figural scenes in medallions and flowers. Lined.

11 202. TWO PAIRS OF DRAPES

One pair striped in ivory and maroon; the other, of yellow damask in floral design. Two tiebacks.

70 203. FIVE PAIRS OF GOLD COLORED DAMASK DRAPES

With floral pattern. Lined. Ten tiebacks.

7 204. TWO CHINESE RUGS

Both having plain taupe center panel and brown border with taupe and blue floral sprays.—*Length, 34 inches; width, 24 inches.*

7 205. CHINESE RUG

Center panel of solid taupe with Chinese characters in blue at two opposite corners. Solid blue border.—*Length, 36 inches; width, 25 inches.*

3 206. CHINESE RUG

Floral and geometrical design in ivory and dark blue on light blue field and having similar design and colors in border.—*Length, 54 inches; width, 29 inches.*



- 14 207. CHINESE RUG  
Center panel of medallion and stylized floral design in blue, ivory and tan on blue ground. Border of geometrical and floral design in similar colors.—*Length, 58 inches; width, 36 inches.*
- 35 208. BROADLOOM CARPET  
Solid light blue color.—*Length, 15 feet; width, 11 feet 9 inches.*
- 40 209. BROADLOOM CARPET  
Solid light blue color.—*Length, 15 feet; width, 14 feet 5 inches.*

END OF SALE



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